

-2nd DRAFT-

MICHAEL REED KREIN

Canon in F Minor

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Performance Time: 7¼ Minutes

Composed 2 July 1997 to 30 December 2013

K38

FULL SCORE
MANUSCRIPT EDITION

If a basset horn is not available, an E \flat alto clarinet may be substituted. (The score shows only the F transposition, but an E \flat part is also provided.)

A shared part is provided for the 2 trumpets, which may also be performed by a single trumpet. If the high E \flat in measure 96 cannot be played, then only the lower octave should be performed by a single trumpet in measures 93 and 96.

If an additional percussionist is available, double the crash cymbals with a suspended cymbal and the snare drum with a field drum.

Some parts begin on page 1 instead of page 2 to facilitate page turns.

INSTRUMENTATION

Piccolo [Picc.], *doubling* Flute

Flute [Fl.]

Oboe [Ob.]

English Horn [E. Hn.]

B \flat Clarinet [Cl.]

Basset Horn in F [B. Hn.] or E \flat Alto Clarinet

Bass Clarinet [B. Cl.]

2 Bassoons [Bns.]

2 Horns in F [Hns.]

2 Trumpets in B \flat [Tpts.]

Tenor Trombone [Trb.]

Bass Trombone (*optional*) [B. Trb.]

Tuba (*optional*) [Tu.]

Timpani [Timp.] (F, c, e \flat , e \natural)

Percussion

1. Crash Cymbals [Cyms.], Triangle [Tri.] &
Snare Drum [Sn. Dr.]

2. Bass Drum [B. Dr.]

Pianoforte [Pf.]

Violin I [Vln. I]

Violin II [Vln. II]

Viola [Vla.]

Violoncello [Vc.]

Contrabass [Cb.]

-2nd DRAFT-

Canon in F Minor

Michael Reed Krein

Molto lento (♩=52)

Begin with flute

The score is written for a symphony orchestra. The woodwind section includes Piccolo (Flute), Flute, Oboe, English Horn, B♭ Clarinet, Bass Horn in F or E♭ Alto Cl., Bass Clarinet, and 2 Bassoons. The brass section includes 2 Horns in F, 2 Trumpets in B♭, Tenor Trombone, Bass Trombone (optional), and Tuba (optional). The percussion section includes Timpani and 1. C. Cyms./Tri./Sn.Dr. and 2. Bass Drum. The piano section includes Pianoforte. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute parts begin with a dynamic of *p* and follow a melodic line that increases in dynamics to *f*. The strings provide a harmonic accompaniment, with the Viola and Violoncello starting at *pp* and moving to *mf* by the end of the piece. The percussion part includes the instruction: "double the crash cymbals with a suspended symbol, the snare drum with a field drum".

9 Allegro (♩=136)

Change to piccolo

7

Picc. *mf*

Fl. *mf*

Ob. *f*

E. Hn. *f*

Cl. *f*

B. Hn. *f*

B. Cl. *f*

Bns. *f* *staccato assai*

Hns.

Tpts.

Trb.

B. Trb.

Tu.

Timp.

Pf. *mp*

Vln. I *p*

Vln. II *p*

Vla. *f* *spiccato assai*

Vc. *mf*

Cb. *div.* *pizz. f sempre*

14 17

Picc. *f*

Fl. *f*

Ob.

E. Hn.

Cl. *molto f*

B. Hn. *molto f*

B. Cl.

Bns. *molto f*

Hns.

Tpts.

Trb. *mf* *staccato assai*

B. Trb.

Tu. *mp*

Timp. *mp* *secco*

Pf.

Vln. I *mf calore*

Vln. II *mf calore*

Vla. *f poco marcato*

Vc. *f* *arco* *f poco marcato*

Cb. *f*

20 25

Picc. *molto f*

Fl. *molto f*

Ob. *molto f*

E. Hn. *molto f*

Cl. *mf*

B. Hn. *mf*

B. Cl. *molto f* *mf*

Bns. *mf* *molto f*

Hns. *f*

Tpts. *mp* ^{2°}

Trb. *mp*

B. Trb. *mp*

Tu. *mf*

Timp. *mf*

Pf. *mf*

Vln. I *v*

Vln. II *v*

Vla. *mf*

Ve. *f* *mf*

Cb. *f* *poco marcato* *f* *tutti pizz.* *f*

26

Picc. Fl. Ob. E. Hn. Cl. B. Hn. B. Cl. Bns. Hns. Tpts. Trb. B. Trb. Tu. Timp. Pf. Vln. I Vln. II Vla. Vc. Cb.

38

The musical score for page 38 of 'Canon in F Minor' by Krein features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Cl.**: Clarinet
- B. Hn.**: Bassoon
- B. Cl.**: Bass Clarinet
- Bns.**: Bassoon II
- Hns.**: Horns
- Tpts.**: Trumpets (includes *a 2* marking)
- Trb.**: Trombones
- B. Trb.**: Bass Trombone
- Tu.**: Tuba
- Timp.**: Timpani
- Cyms. B. Dr.**: Cymbals/Bass Drum
- Pf.**: Piano (includes *sim.* marking)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabass

44 45

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Hn.
B. Cl.
Bns.
Hns.
Tpts.
Trb.
B. Trb.
Tu.
Timp.
Cyms.
B. Dr.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto f
1° molto f
ff

50

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Hn.

B. Cl.

Bns. a 2

Hns.

Tpts.

Trb.

B. Trb.

Tu. *molto f*

Timp.

Cyms.
B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

68

ritardando

64

Musical score for orchestra and strings, measures 64-71. The score is in F minor and 4/4 time. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon II, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. The piece concludes with a *ritardando* marking and a double bar line.

75 Allegro (♩=136)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and F minor. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Cymbals, and Bass Drum. The woodwinds and bassoon parts feature melodic lines with dynamics such as *mp* and *f*. The English Horn part includes a *solo* marking. The percussion parts are mostly rests, with a final *mf* chord in the Piano part.

Allegro (♩=136)

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature sustained notes with a *p* dynamic. The Viola part is mostly rests. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with a *mp* dynamic.

81 83

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Cl. *f*

B. Hn. *f*

B. Cl. *f*

Bns. *f*

Hns. *f*

Tpts. *f*

Trb. *f*

B. Trb. *f*

Tu. *f*

Timp. *f*

Cyms. *ff*

B. Dr. *ff* like a gunshot

Pf. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

87

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Hn.
B. Cl.
Bns.
Hns.
Tpts.
Trb.
B. Trb.
Tu.
Timp.
Cyms.
B. Dr.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Hn.

B. Cl.

Bns.

Hns.

Tpts.

Trb.

B. Trb.

Tu.

Timp.

Cyms.

B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

f

acc.

99 101

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Hn.
B. Cl.
Bns.
Hns.
Tpts.
Trb.
B. Trb.
Tu.
Timp.
Sn. Dr.
B. Dr.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

104

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Hn.
B. Cl.
Bns.
Hns.
Tpts.
Trb.
B. Trb.
Tu.
Timp.
Sn. Dr.
B. Dr.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

109 (111)

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Hn.
B. Cl.
Bns.
Hns.
Tpts.
Trb.
B. Trb.
Tu.
Timp.
Sn. Dr.
B. Dr.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mp
mp
Bb → C
mp
mp

114

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Hn.

B. Cl.

Bns.

Hns.

Tpts.

Trb.

B. Trb.

Tu.

Timp.

Cyms.

B. Dr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p cresc.

121

120

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Hn.
B. Cl.
Bns.
Hns.
Tpts.
Trb.
B. Trb.
Tu.
Timp.
Cyms.
B. Dr.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

125

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

Cl. *molto f* *f*

B. Hn. *molto f* *f*

B. Cl.

Bns.

Hns.

Tpts.

Trb.

B. Trb.

Tu.

Timp.

Cyms.
B. Dr.

Pf. *f* *8^{va}.....*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

132

135

Picc. //

Fl. *solo* *f*

Ob. //

E. Hn. //

Cl. *mf*

B. Hn. *mf*

B. Cl. //

Bns. //

Hns. *solo* *mp*

Tpts. *mp* 2°

Trb. //

B. Trb. //

Tu. //

Timp. //

Cyms. //

B. Dr. //

Pf. *mf* (*8vb*)

Vln. I *mp* *p* *solo* *mf* *gli & altri* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *p*

139

Musical score for measures 139-144. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (B. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba (Tu.), Timpani (Timp.), Cymbals (Cyms.), Bass Drum (B. Dr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is F minor (three flats) and the time signature is 4/4. The score shows various dynamics including *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

145

Picc. *f*

Fl. *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

Cl. *mf* *f*

B. Hn. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f* *molto f*

Bns. *p* *mf* *f* *molto f*

Hns. *mf*

Tpts.

Trb.

B. Trb.

Tu.

Timp.

Cyms.
B. Dr.

Pf.

Vln. I *tutti* *pizz.* *mf* *arco* *f*

Vln. II *mf* *f* *pizz.*

Vla. *pizz.* *mf* *arco* *mp* *f*

Vc. *p* *mp* *mp* *mf* *f* *pizz.*

Cb. *mf*

151

Score for *Canon in F Minor*, page 25, rehearsal mark 151. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *molto f*, *marcato*, and *ff*, and performance instructions like *arco* and *pizz.*